

PRO-GERMAN TALK DENIED BY APPONYI

Count Insists His Lectures Here
Were Solely in the Interest
of Hungary.

REPLIES TO PRINCE BIBESCO

Advises Rumanian Envoy to Make
Himself Useful in His
Own Country.

Before sailing yesterday for Southampton on the Cunader Aquitania, Count Albert Apponyi, known in pre-war days as the "Apostle of Peace," declared emphatically that he had not been a German propagandist during his six weeks lecture in the United States.

"All those who have heard my lectures," the Count continued, "will only smile at the charges preferred against me in Paris and which have been cabled to New York. I have never spoken in the interest of any country but my own. My trip to America was prompted by a desire to see peace restored in Europe in much the same manner as outlined by David Lloyd George in his recent addresses here.

"From my first to last lecture I always declared that although we can't abdicate the right to criticize the peace treaties we don't consider their revision as a problem of actual politics, but insist only that they be executed fairly."

When asked about a statement made in Paris by Prince Bibesco to the effect that Count Apponyi had been endeavoring to raise a spirit of unrest in the Balkans with a view of restoring the monarchy in Hungary he said:

"Prince Bibesco, if he is anxious to preserve the peace of Eastern Europe, would find a large sphere of activity in his own country. As to my being an agent for the restoration of the Hapsburgs to the throne, everybody knows my conviction on the question of legitimate monarchy. I consider it as a matter which concerns us alone, and I refuse to discuss it in any foreign country."

One of the Hungarian delegation who went on board the Aquitania to see Count Apponyi and heard him talking to reporters, said afterward that the Count advocated the restoration of the throne of Hungary in favor of Prince Otto, the son of the late Emperor Carl of Austro-Hungary.

The Count was dressed in a loose-fitting gray lounge suit which needed pressing, a white soft shirt with turn-down collar, brown canvas tennis shoes and a considerably worn gray cloth cap. He was accompanied by his daughter, Countess Marika. As his tall form, with flowing beard, was seen approaching the gangplank to board the Aquitania, the band on the pier played the Hungarian national anthem and the members of the delegation from the Magyar colony in New York presented floral offerings to the Countess.